

# Art|41|Basel|16–20|6|10

## Information sheet for the media

### Media information online

Art 41 Basel media information, photos and logo can be downloaded from our homepage: [www.artbasel.com/press](http://www.artbasel.com/press). Media representatives can also use this site to add their names to our mailing list in order to automatically receive Art Basel information and invitations in future.

### Accreditation

Journalists who pre-registered online may pick up their media pass in the Media Center. Journalists who still need accreditation may register as follows: On presentation of a valid press ID or letter of assignment from the editor, you will receive all requisite documentation – Art 41 Basel press pass for free admission throughout the show, authorisation to photograph and film, Art 41 Basel catalog, Art Unlimited catalog. Press documentation, photos and exhibitor press releases are also available at the Media Center.

### Media Reception

Tuesday, June 15, 2010, 10 a.m. in Art Unlimited, Hall 1, featuring the Co-Directors of Art Basel and the Art Basel Committee, with media brunch to follow. Please note that the entrance to Hall 1 is now on Isteinerstrasse (between Halls 1 and 2).

### Art Unlimited and Art Statements Preview

Journalists may visit the Preview Art Unlimited and Art Statements on Monday, June 14, from 4 p.m. to 7 p.m. (You will get an invitation at the Media Center, open Monday from 10.30 a.m.)

### First Choice, Preview, Vernissage

The First Choice, Preview and Vernissage for invited guests and the media (on presentation of the Art 41 Basel press pass) will be held Tuesday, June 15, 2010. (First Choice: 11 a.m. to 3 p.m., Preview: 3 to 6 p.m., Vernissage: 6 to 9 p.m.)

### Public Show Days

Wednesday, June 16 to Sunday, June 20, 2010. Daily from 11 a.m to 7 p.m.  
Venue: Hall 1 and 2, Messeplatz, Basel.

### Media Center

The Media Center (in the exhibition tower, second floor) is at your service as follows: Monday, June 14, 10.30 a.m. to 6.30 p.m.; Tuesday, June 15, 9 a.m. to 9.30 p.m.; Wednesday, June 16 to Sunday, June 20, 10.30 a.m. to 7.30 p.m. Staffed by our press representatives, it contains workplaces and communication facilities (Telephone, Fax, E-Mail and Internet).

### Catalog

The online version of the catalog can be viewed at <http://www.artbasel.com/online-catalog>. Journalists can receive a free copy of the physical catalog in the Media Center. The catalog cannot be sent in advance or forwarded after the show.

### Parking spaces

A limited number of parking spaces is available for media personnel in the parking area on Riehenstrasse (behind Building 3). The press parking card, which can be collected in the Media Center together with the accreditation, is valid for access to the press parking spaces for the duration of Art 41 Basel. (Should all press parking spaces be taken, please use the show's own multi-storey car park, take a ticket on entry and exchange this for an exit ticket at the Media Center.) Art Basel regrets that it is unable to guarantee vacant parking spaces in the car park; you are thus requested to use public transport whenever possible.

### Information on Art Basel is available from

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Art Basel, Messeplatz 10, CH-4005 Basel

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## **Art 41 Basel The Premier International Art Show**

**This year, the 41st edition of Art Basel takes place in Basel, Switzerland, from June 16 through June 20, 2010. As the world's premier art show, Art Basel marks the annual summer reunion of the international artworld, hosted by the city of Basel, which has been a cultural capital for centuries.**

**More than 300 galleries from 37 countries on all continents show works by over 2,500 artists of the 20th and 21st centuries. Furthermore, our exhibitors present major works in the Art Unlimited sector, featuring 56 ambitious projects, and 14 projects in the Art Public sector on Messeplatz.**

**A special event at Art 41 Basel is the Art Parcours program, which transforms a variety of locations throughout Basel with site-specific artworks and performances. Complimenting Art Basel's extensive offerings, the city's museums and institutions once again feature fascinating exhibitions, with a particularly strong focus this year on stars of the recent decades, such as Matthew Barney, Jean-Michel Basquiat, Felix Gonzalez-Torres, Rodney Graham and Gabriel Orozco.**

Founded by a group of local gallerists, the first Art Basel took place in 1970 and the event has long ranked as the most prestigious art show worldwide. The show regularly attracts some 60,000 artists, collectors, gallerists, museum directors, curators, and art enthusiasts, all drawn by both the quality and diversity of the artworks exhibited. Art 41 Basel showcase every form of artistic expression, including paintings, drawings, editions, sculptures, installations, photography, performances, and video art. Inexpensive works by emerging artists are on display alongside museum-quality masterpieces priced in the millions.

More than 300 of the world's leading galleries exhibit at Art Basel, selected from more than 1,100 applicants by the Art Basel Committee, an international jury of renowned gallerists. These include 72 galleries from the United States; 53 from Germany; 32 from Switzerland; 27 from both France and Great Britain; 20 from Italy; 8 each from Belgium and Spain; 7 from Austria; 6 from Japan; 5 from India; 4 from Brazil; 3 each from China, Mexico and the Netherlands; 2 from Canada, Denmark, Norway and Poland; and one from Argentina, Australia, Colombia, Czech Republic, Finland, Greece, Iceland, Ireland, Israel, Monaco, New Zealand, Portugal, Russia, Slovenia, South Korea, South Africa, Sweden, and Turkey. (See a full list of exhibitors at [www.artbasel.com/galleries](http://www.artbasel.com/galleries)).

### **Art Galleries and Art Edition sectors**

Once again, the world's leading galleries will be exhibiting at the show, for which more than 99 percent of last year's exhibitors reapplied. This year's strong roster of returning

participants are enhanced by diverse new galleries. Newly presenting contemporary art in Art Galleries are by Baronian Francey (Brussels), i8 Gallery (Reykjavik), Nicolas Krupp (Basel), Simon Lee Gallery (London), Kamel Mennour (Paris), Galerie Nathalie Obadia (Paris), Sies + Höke (Düsseldorf), Taka Ishii Gallery (Tokyo), and Tucci Russo (Torino). After a brief hiatus, Sikkema Jenkins & Co. (New York) rejoins Art Basel's exhibitors in the Art Galleries sector. The lineup of galleries showing 20th-century classics is augmented by Galerie Jacques de la Béraudière (Geneva) and Edward Tyler Nahem Fine Art (New York). The specialists in Art Edition are joined by Item Editions (Paris), and the roster of photographic galleries is enhanced by the addition of Sage Paris (Paris).

### **Art Statements Sector**

A frequent site of discovery by those seeking emerging artists, Art Statements this year features 26 single-artist projects from younger galleries worldwide. The projects on display are new and created specifically for presentation in Art Statements. Since 1999, the Bâloise Insurance Group has awarded its annual Bâloise Art Prize to two outstanding Art Statements projects. This year, the prize stands at CHF 30,000 for each artist, in addition to which Bâloise will also acquire works by the prize-winning artists and donate them to the Hamburger Kunsthalle and the MUMOK Museum Moderner Kunst Stiftung Ludwig Wien.

### **Art Feature Sector**

The newly introduced Art Feature focuses on the curatorial aspects of the gallerist's practice. This year 20 gallery projects - featuring artistic dialogues, solo shows and exceptional art historical material - will be presented on both floors of Hall 2 alongside the Art Galleries sector.

### **Art Unlimited Sector**

Art Unlimited spotlights 56 ambitious works, many of them created especially for Art 41 Basel. With the accent on innovative and large-scale works, everything from outsize sculptures and installations to video projections, wall paintings, and performances is on show. The exhibition concept has once again been elaborated in collaboration with Geneva curator Simon Lamunière.

### **Art Public Sector**

The exhibition area on Messeplatz, in front of the buildings hosting Art Basel, again serves as an arena for art in the public space, placing 14 art projects in the urban context and encouraging interaction with the general public. The sector is again curated by Basel curator Martin Schwander.

### **Art Parcours**

For three successive nights, site-specific artworks and performances by internationally renowned artists and emerging talents transform a variety of unique locations throughout Basel. This parcours of high-caliber pieces, selected by Jens Hoffmann,

Director of the CCA Wattis Institute in San Francisco, engages with today's Basel and with its long history, weaving artistic interventions into the fabric of the city.

### **Art Basel Conversations and Art Salon**

Staged every morning (June 16 to June 20), Art Basel Conversations bring together prominent members of the international art scene. The Premiere of the Art Basel Conversations features an Artist Talk with Paul McCarthy. Further topics include 'A Life in Art: Irving Blum', 'The Future of the Museum: Art and Architecture,' 'Public/Private: Crossing the Atlantic' and 'In Honor of Giuseppe Panza di Biumo.' Additionally, a daily program of seven to eight artist conversations, book signings, discussion forums, and other presentations will take place in the Art Salon forum every afternoon.

### **Art Film**

Art Basel's week-long program of films by and about artists, Art Film, is curated by Berlin film scholar Marc Glöde (Berlin) and This Brunner, the Zürich collector with profound knowledge of the international film scene. Marc Glöde's program presents films by artists sub-divided into four evenings with different themes. On Saturday evening This Brunner presents the film "Women Without Men" by Shirin Neshat. The screening is followed by Q&A with Shirin Neshat.

### **Art Basel Weekend**

On the weekend of June 18 to June 20, 2010, Art 41 Basel celebrates the Art Basel Weekend, highlighting special activities (solo shows, performances, book signings etc.) from the participating galleries. A variety of panels and presentations geared to art professionals will also be held during the weekend in the context of Art Basel Conversations and Art Salon. And the museums and institutions in Basel will feature a broad range of special events such as guided tours, performances and talks.

### **Art Basel Catalogs**

Art 41 Basel offers a lavish catalog as of May 2010. Published by Hatje Cantz, the high-quality publication contains reproductions of approximately 600 works, from Modern classics to the latest in cutting-edge art. The separately published limited-edition Art Unlimited catalog will be available at Art Basel.

### **Art Basel's Sponsors**

Our main partner, UBS, has a valued tradition of supporting the arts and has been the main sponsor of Art Basel for the past 17 years. At the Associate Sponsor level, Cartier, NetJets and AXA Art continue their significant partnership with Art Basel. Art Basel is also supported by Bâloise Group, Bally, Davidoff, Ruinart, The Singapore Freeport and Vitra. The VIP car service will again be provided by Volkswagen.

## **Museums in Basel**

The exceptional lineup of shows this year during Art 41 Basel includes: 'Matthew Barney – Prayer Sheet with the Wound and the Nail' at the Schaulager; Gabriel Orozco and 'Rosemarie Trockel – Drawings' at the Kunstmuseum Basel; Jean-Michel Basquiat and 'Felix Gonzalez-Torres – Specific Objects without Specific Form' at the Fondation Beyeler; 'Rodney Graham – Through the Forest' at the Museum für Gegenwartskunst; 'Robot Dreams' at the Tinguely Museum; 'Strange Comfort (Afforded by the Profession)' and Moyra Davey at the Kunsthalle Basel; and at the Vitra Design Museum, 'The Essence of Things. Design and the Art of Reduction.' Additionally Vitra will launch their exceptional Herzog and De Meuron showroom during Art Basel. (For a complete list of museum exhibitions, go to [www.museenbasel.ch](http://www.museenbasel.ch)).

## **Design Miami/Basel**

Design Miami/Basel, the global forum for collecting, exhibiting, discussing, and creating design, runs June 15 – 19 from 11 a.m. to 7 p.m. and is again this year located in Hall 5 of the Basel exhibition grounds. For more details, please visit [www.designmiami.com](http://www.designmiami.com).

## **Art Basel Miami Beach**

Art Basel Miami Beach, Art Basel's sister event in the USA, takes place December 2 – 5, 2010, in Miami Beach, Florida.

For the latest updates on Art Basel, visit [www.artbasel.com](http://www.artbasel.com)

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## Art 41 Basel

### Art Feature: 20 gallery-curated Projects

The new Art Feature sector at Art 41 Basel focuses on the curatorial aspects of the gallerist's practice. It is located alongside the Art Galleries sector on both floors of Hall 2 and presents 20 projects. With over 200 applications to choose from, the Art Basel Committee and the sector's experts selected 20 participating galleries from 12 countries on four continents. The projects chosen promise exciting, unexpected, and provocative dialogues and juxtapositions, as well as solo presentations featuring works by artists representing different cultural backgrounds, generations, and artistic approaches.

The following galleries and artists have been selected by the Art Basel Committee:

**Art Attitude Herve Bize (Nancy):** André Cadere (1934-1978)

**Galerie Isabella Bortolozzi (Berlin):** Carol Rama (1918), Leonor Antunes (1972)

**The Breeder (Athens):** Vlassis Caniaris (1928)

**Casas Riegner Gallery (Bogota):** Mateo López (1978), José Antonio Suárez (1955)

**Galerie Chemould Prescott Road (Mumbai):** Atul Dodiya (1959),  
Bhupen Khakhar (1934-2003)

**James Cohan Gallery (New York):** Robert Smithson (1938-1973)

**Mehdi Chouakri (Berlin):** Saâdane Afif (1970)

**Monica De Cardenas (Milano):** Markus Raetz (1941)

**Galerie Thomas Flor (Düsseldorf):** Michael Buthe (1944-1994)

**gb agency (Paris):** Július Koller (1939-2007), Jiří Kovanda (1953),  
Roman Ondák (1966)

**Alexander Gray Associates (New York):** Jack Whitten (1939)

**francesca kaufmann (Milano):** Lily van der Stokker (1954)

**Galerie Mezzanin (Wien):** Thomas Bayrle (1937)

**Sakshi Gallery (Mumbai):** Chieh-Jen Chen (1960)

**Anna Schwartz Gallery (Melbourne):** Shaun Gladwell (1972)

**Standard (Oslo):** Peder Balke (1804-1887), Matias Faldbakken (1973),  
Josh Smith (1978), Oscar Tuazon (1975)

**Diana Stigter (Amsterdam):** Jimmy Robert (1975), Maaïke Schoorel (1973)

**Vilma Gold (London):** Charles Atlas (1949), John Cage (1912-1992),  
Merce Cunningham (1919-2009)

**Barbara Wien Wilma Lukatsch (Berlin):** Tomas Schmit (1943-2006),  
Nina Canell (1979)

**Galerie Jocelyn Wolff (Paris):** Franz Erhard Walther (1939)

For further information on specific projects, please see [www.artbasel.com/feature](http://www.artbasel.com/feature)

For the latest updates on Art Basel, visit [www.artbasel.com](http://www.artbasel.com)

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## Art 41 Basel

### Art Statements: Solo shows by emerging artists

**For Art 41 Basel the Art Statements sector spotlights 26 solo projects by young artists. Selected by the Art Basel Committee from more than 300 applications, the participating artists come from 17 different countries.**

The Art Statements sector has promoted young artists for over 10 years now, offering them a special platform that brings them to the eyes of an international audience of curators, collectors and art critics. Many previous participating artists have been awarded major exhibitions as a result of being discovered at Art Statements.

All projects on show will be created especially for Art 41 Basel. The participating artists come from Brazil, Canada, China, the Czech Republic, Denmark, England, France, Germany, India, Israel, Italy, Japan, New Zealand, Mexico, Spain, Switzerland, and the United States.

Since 1999, the Bâloise Group has awarded its annual Baloise Art Prize to two outstanding Art Statements projects; last year the CHF 30,000 Baloise Art Prize was awarded to Nina Canell and Geert Goiris. This year's jury is composed of Ziba Ardan de Weck, Director Parasol unit, London; Chris Dercon, Director, Haus der Kunst, Munich; Edelbert Koeb, Director, Museum Moderner Kunst Stiftung Ludwig, Vienna; Petra Roettig, Director of the Contemporary Gallery at Hamburger Kunsthalle and Martin Schwander, chairman of the jury. The company also acquires works by the award-winning artists and donates them to important European institutions; this year, the institutions are the Hamburger Kunsthalle und the MUMOK Museum of Modern Art Ludwig Foundation in Vienna.

Every year, curators invite Art Statements artists to take part in their exhibitions, works are acquired by distinguished collections, and exhibitions are placed in well-known museums and galleries. Among the artists who made their appearance at Art Statements before going on to gain worldwide acclaim are Ghada Amer, Kader Attia, Vanessa Beecroft, Pierre Huyghe, William Kentridge, Ernesto Neto, João Onofre, Jorge Pardo, Manfred Pernice, Elisabeth Peyton, Ugo Rondinone, Hans Schabus, Gregor Schneider, Kara Walker and Gary Webb.

The following artists have been selected for this year's edition of Art Statements:

**A Gentil Carioca (Rio de Janeiro):** Maria Nepomuceno, born 1976

**Miguel Abreu Gallery (New York):** Sam Lewitt, born 1981

**Arataniurano (Tokyo):** Takahiro Iwasaki, born 1975

**Galerie Balice Hertling (Paris):** Kerstin Brätsch, born 1979  
**Laura Bartlett Gallery (London):** Elizabeth McAlpine, born 1973  
**Boers-Li Gallery (Beijing):** Yang Xinguang, born 1980  
**Chatterjee & Lal (Mumbai):** Nikhil Chopra, born 1974  
**Cortex Athletico (Bordeaux):** Benoît Maire, born 1978  
**Ellen de Bruijne Projects (Amsterdam):** Lara Almarcegui, born 1972  
**Dépendance (Bruxelles):** Benjamin Saurer, born 1977  
**Freymond-Guth & Co, Fine Arts (Zürich):** Dani Gal, born 1975  
**Hollybush Gardens (London):** Claire Hooper, born 1978  
**Hunt Kastner Artworks (Prague):** Eva Kotatkova, born 1982  
**Galerie Iris Kadel (Karlsruhe):** Adrian Williams, born 1979  
**Galerie Kamm (Berlin):** Michele Di Menna, born 1980  
**David Kordansky Gallery (Los Angeles):** Rashid Johnson, born 1977  
**Michael Lett (Newton / Aukland):** Sriwhana Spong, born 1979  
**Lullin + Ferrari (Zürich):** Edit Oderbolz, born 1966  
**Proyectos Monclova (México):** Nina Beier, born 1975  
**Monitor (Roma):** Francesco Arena, born 1978  
**Neue Alte Brücke (Frankfurt am Main):** Simon Fujiwara, born 1982  
**ProjecteSD (Barcelona):** Iñaki Bonillas, born 1981  
**Rokeby (London):** Bettina Buck, born 1974  
**Gallery SKE (Bangalore):** Sreshta Premnath, born 1979  
**T293 (Napoli):** Patrizio Di Massimo, born 1983  
**Sassa Trülzsch (Berlin):** Dieter Detzner, born 1970

For further information on specific projects, please see [www.artbasel.com/statements](http://www.artbasel.com/statements)

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## Art 41 Basel Art Unlimited

This year's Art Unlimited exhibition features 56 projects. The lineup of artists showing at this ambitious exhibition of contemporary art reads like a cross-section of leading figures from the international art scene in recent decades. Many of the pieces on show in hall 1 have been created especially for the Art Unlimited platform. Alongside this exhibition in the Art Unlimited hall, the Art Statements section (see previous press release) presents 26 one-person shows of young artists this year. Hall 1 has been extensively redesigned this year and will also host Artists Books, Artists Records, a bookshop, the new project Off Press and the new auditorium for the Art Basel Conversations and Art Salon.

Since the launch of the platform in 2000 many of the world's leading contemporary artists have exhibited at Art Unlimited, which is generously supported by UBS. The concept of this year's exhibition, drawn from proposals by the show's gallerists, has once again been devised by the accomplished Geneva curator Simon Lamunière.

In the 17,000-square-meter exhibition hall, Art Unlimited offers artists and galleries a platform for works that exceed the possibilities of the conventional art-fair booth. It showcases outsize sculptures, video projections, installations, wall paintings, photographic series, and performance art. In addition, a separate limited-edition catalog (costing 40 Swiss francs) accompanies the exhibition and includes descriptive texts about each artwork presented in Hall 1 and on Messeplatz in the Art Public sector.

This year works by legendary artists such as Dan Flavin, Yona Friedman, Yoyoi Kusama, Mario Merz, Michelangelo Pistoletto, Sigmar Polke are joined by pieces from younger and emerging stars as Latifa Echakhch, Urs Fischer, Mario Garcia Torres and Heague Yang.

Projects by the following artists have been chosen by the Selection Committee:

**Doug Aitken**, 303 Gallery, New York

**Kader Attia**, Galerie Krinzinger, Wien; Galerie Christian Nagel, Köln

**Rosa Barba**, carlier gebauer, Berlin; Gió Marconi Gallery, Milano

**Massimo Bartolini**, Massimo De Carlo, Milano; Maggazzino, Roma;  
Frith Street Gallery, London

**Michael Beutler**, Galerie Christian Nagel, Köln;  
Galerie Bärbel Grässlin, Frankfurt am Main

**Pierre Bismuth**, Team Gallery, New York

**Miriam Cahn**, Meyer Riegger, Karlsruhe; Galerie Jocelyn Wolff, Paris

**Bruce Conner**, Michael Kohn Gallery, Los Angeles  
**Andrew Dadson**, Galleria Franco Noero, Torino  
**Guy de Cointet**, Air de Paris, Paris; Greene Naftali, New York  
**Jos de Gruyter & Harald Thys**, Dépendance, Bruxelles;  
Galerie Isabella Bortolozzi, Berlin  
**Liz Deschenes**, Miguel Abreu Gallery, New York  
**Latifa Echakhch**, Kamel Mennour, Paris  
**Harun Farocki**, Galerie Thaddaeus Ropac, Paris  
**Urs Fischer**, Galerie Eva Presenhuber, Zürich  
**Dan Flavin**, David Zwirner, New York  
**Alicia Framis**, Galeria Helga de Alvear, Madrid; Annet Gelink Gallery, Amsterdam  
**Yona Friedman**, Kamel Mennour, Paris  
**Ryan Gander**, Lisson Gallery, London; Tanya Bonakdar Gallery, New York;  
Annet Gelink Gallery, Amsterdam  
**Dora Garcia**, ProjecteSD, Barcelona; Ellen de Bruijne Projects, Amsterdam  
**Mario Garcia Torres**, Taka Ishii Gallery, Tokyo; Galerie Jan Mot, Bruxelles;  
Proyectos Monclova, México City; White Cube, London  
**Aloïs Godinat**, Galerie Francesca Pia, Zürich  
**Johan Grimonprez**, Kamel Mennour, Paris; Sean Kelly Gallery, New York  
**Lothar Hempel**, Anton Kern Gallery, New York; Stuart Shave / Modern Art, London  
**Susan Hiller**, Timothy Taylor Gallery, London  
**Yayoi Kusama**, Gagosian Gallery, New York  
**David Maljkovic**, Annet Gelink Gallery, Amsterdam; Metro Pictures, New York;  
Georg Kargl Fine Arts, Wien; Sprüth Magers Berlin London, Berlin  
**Christian Marclay**, White Cube, London  
**Kenneth Martin**, Annely Juda Fine Art, London  
**Mario Merz**, Konrad Fischer Galerie, Düsseldorf  
**Haroon Mirza**, Lisson Gallery, London  
**Frédéric Moser & Philippe Schwinger**, Galerie Jocelyn Wolff, Paris  
**Rivane Neuenschwander and Cao Guimarães**, Fortes Vilaça, São Paulo;  
Stephen Friedman Gallery, London; Tanya Bonakdar Gallery, New York  
**Otto Piene**, Galerie Löhrl, Mönchengladbach  
**Jack Pierson**, Galleria Christian Stein, Milano  
**Michelangelo Pistoletto**, Galleria Continua, San Gimignano (Siena)  
**Sigmar Polke**, Michael Werner Gallery, New York  
**Elodie Pong**, Freymond-Guth & Co, Fine Arts, Zürich  
**Sergio Prego**, Galeria Soledad Lorenzo, Madrid  
**Tim Rollins and K.O.S.**, Galleria Raucci / Santamaria, Napoli;  
Galerie Eva Presenhuber, Zürich  
**Ugo Rondinone**, Gladstone Gallery, New York  
**Eva Rothschild**, Galerie Eva Presenhuber, Zürich  
**Glen Rubsamen**, Mai 36 Galerie, Zürich; Annemarie Verna Galerie, Zürich;  
Alfonso Artiaco, Napoli  
**Yuko Shiraishi**, Annely Juda Fine Art, London; Galerie Gisèle Linder, Basel

**Florian Slotawa**, Sies + Höke, Düsseldorf; Galerie Nordenhake, Berlin  
**Nancy Spero**, Galerie Lelong, Paris; Anthony Reynolds Gallery, London;  
Christine König Galerie, Wien  
**Gerda Steiner & Jörg Lenzlinger**, Stampa, Basel  
**John Stezaker**, Galerie Gisela Capitain, Köln  
**SUPERFLEX**, Peter Blum Gallery, New York; Nils Staerk, Copenhagen  
**Jan Tichy**, Richard Gray Gallery, Chicago  
**Marijke van Warmerdam**, Galleri Riis, Oslo; Annet Gelink Gallery, Amsterdam  
**Agnès Varda**, Galerie Nathalie Obadia, Paris  
**Bill Viola**, James Cohan Gallery, New York  
**Ian Wilson**, Galerie Jan Mot, Bruxelles; Galleria Massimo Minini, Brescia  
**Haegue Yang**, Kukje Gallery, Seoul  
**Zhang Huan**, PaceWildenstein, New York

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# Art | 41 | Basel | 16–20 | 6 | 10

## Art 41 Basel Art Public

This summer the Messeplatz, sited directly in front of the buildings hosting the Art 41 Basel, once again serves as a stage for art projects in the public space. It features 14 works, by the renowned artists Ai Weiwei, Micol Assaël, Dora García, Eric Hattan, Hanspeter Hofmann, Thomas Houseago, Alicja Kwade, Ernesto Neto, Bettina Pousttchi, Ugo Rondinone, Alberto Tadiello, Oscar Tuazon, Lawrence Weiner and Heimo Zobernig.

The sector's exhibition concept has once again been devised by Basel curator Martin Schwander, and the artworks featured on Messeplatz will be installed site-specifically. Placing pieces in the urban context and encouraging participation by the general public, the sector offers insight into the interpretation of public space by leading contemporary artists.

The following artworks have been selected for Art Public by the Art Basel Committee:

Ai Weiwei (born 1957), Field, 2010  
**Galerie Urs Meile**, Beijing / Luzern

Micol Assaël (born 1979), Mindfall, 2007  
**Johan König**, Berlin; **Zero...**, Milano

Dora García (born 1965), Insulting the Audience (Adaptation), 2009  
**Ellen de Bruijne Projects**, Amsterdam; **ProjecteSD**, Barcelona

Eric Hattan (born 1955), Déplacement / version 2010, 2010  
**Art Attitude Hervé Bize**, Nancy

Hanspeter Hofmann (born 1960), Mit Fahnen und Trompeten, 2010  
**Stampa**, Basel

Thomas Houseago (born 1972), Giant Giant, 2010  
**Xavier Hufkens**, Bruxelles

Alicja Kwade (born 1979), Nissan (Parallelwelt 1+2), 2009  
**Johann König**, Berlin

Ernesto Neto (born 1966), Untitled, 2010  
**Tanya Bonakdar Gallery**, New York; **Fortes Vilaça**, São Paulo

Bettina Pousttchi (born 1971), Basel Time, 2010  
**Buchmann Galerie**, Berlin

Ugo Rondinone (born 1963), Big Mind Sky, 2007  
**Galerie Eva Presenhuber**, Zürich

Alberto Tadiello (born 1983), LK100A, 2010  
**T293**, Napoli

Oscar Tuazon (born 1975), Dad, 2010  
**Balice Hertling**, Paris; **Standard (Oslo)**, Oslo

Lawrence Weiner (born 1940), Cat. # 1006, 2009/2010  
**Mai 36 Galerie**, Zürich; **Marian Goodman Gallery**, New York

Heimo Zobernig (born 1958), Black Cube, 2010  
**Galería Juana de Aizpuru**, Madrid; **Galerie Chantal Crousel**, Paris;  
**Galerie Bärbel Grässlin**, Frankfurt; **Nicolas Krupp**, Basel; **Simon Lee Gallery**,  
London; **Galerie Christian Nagel**, Köln; **Friedrich Petzel Gallery**, New York

For further information on specific projects, please see [www.artbasel.com/artpublic](http://www.artbasel.com/artpublic)

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# Art | 41 | Basel | 16–20 | 6 | 10

## Art 41 Basel Art Parcours

With the new Art Parcours program at Art 41 Basel, the show positions contemporary art within the city of Basel in an unprecedented way, temporarily occupying iconic venues throughout the city's historic center.

For three successive nights, site-specific artworks and performances by 10 artists - John Bock, Angela Bulloch, Daniel Buren, Nathalie Djurberg and Hans Berg, Aurélien Froment, Ryan Gander, Damián Ortega, Martha Rosler and Cerith Wyn Evans - will transform a variety of unique locations in Basel. This array of high-caliber pieces, selected by Jens Hoffmann, Director of the CCA Wattis Institute, San Francisco, will engage both with today's Basel and with its long history, weaving artistic interventions into the fabric of the city. The venues are located in the historic center of Basel and include the Münster cathedral, the City Hall, the Natural History Museum, the old University, and a ferry boat traversing the Rhine, as well as various public spaces throughout the area.

The Art Parcours opening, held on Thursday June 17, will be by invitation only. The two other Art Parcours evenings - Friday, June 18 and Saturday, June 19, 2010 - will be open to the public for an entrance fee of 15 CHF that allows access to all the venues. Advance booking available at [www.artbasel.com/parcours](http://www.artbasel.com/parcours). Starting Wednesday, June 16 tickets can be purchased at box offices at Messeplatz, Halls 1 and 2; on Friday and Saturday, June 18 and 19 tickets can also be purchased at Art Parcours Center at Pfalz on Münsterplatz.

Please find below a short description of each project:

### **John Bock**

"Der Seewolf," 2010

Münster Ferry Boat

John Bock will stage a new performance on the historic boats that have been ferrying passengers across the Rhine River since 1854. For his performance, Bock adopts a persona drawn from Jack London's 1904 novel "The Sea-Wolf". Bock's performance weaves together social, political and artistic commentaries that navigate into the unexpected.

### **Angela Bulloch**

"Night Sky: Mercury & Venus," 2010

Münster Cathedral

A specially commissioned version of Angela Bulloch's mesmerizing LED-powered lightbox, mimicking a night sky, will shine above the altar at Basel's Münster cathedral. Bulloch's piece reveals a wide "view" into the universe to the upward-gazing spectator.

**Daniel Buren**

"Colors on the Rhine" work in situ 2010. Basel CH'

Old University

Daniel Buren's installation is sited at the Alte Universität of Basel, the oldest university in Switzerland, located in the historic heart of Basel. Buren's installation will transform the windows of the university's facade with a checkered grid of colored transparencies, which after dark will be lit from within, projecting light rays into the night.

**Nathalie Djurberg and Hans Berg**

"Of Course I'm Working with Magic," 2010

Natural History Museum, Storage Cellar

Nathalie Djurberg will present a claymation video in the storage cellar of the Natural History Museum of Basel, accompanied by a live soundtrack created by Hans Berg. Amidst the stuffed animals, protruding horns and natural oddities stored in this basement, Djurberg will also screen a selection of her hand-modeled animations featuring animal characters.

**Aurélien Froment**

"The Fourdrinier Machine Interlude," 2010

Mentelin Hof, E.E. Zunft zu Weinleuten

Aurélien Froment will premiere a new documentary film, specially commissioned on occasion of Art Parcours. The film revolves around the invention and production of paper in Basel, and will be narrated in German, English and French dubbed over each other, creating an unintelligible cacophony of words.

**Ryan Gander**

"Loose Associations 1.1," 2002

"Loose Associations 2.1," 2003

Natural History Museum, Auditorium

Ryan Gander will perform a series of "Loose Association Lectures" in the lecture hall of the Natural History Museum of Basel, which is decorated from floor to ceiling with portraits of famous Swiss scientists and academics. Unlike these scientists, celebrated for their use of logic, Gander seemingly defies reason in his ongoing series of public speeches.

**Damián Ortega**

"New Balance," 2010

City Hall, Court Yard

Damián Ortega will create an installation in the interior courtyard of the Town Hall, the seat of the city government, dating back to the 14th century. Within this political and judicial nexus, Ortega will install a monumental sculpture of the Goddess of Justice flanked by a three-armed scale, upon which the public can step in an attempt to reach equilibrium.

### **Martha Rosler**

“Fair Trade Garage Sale,” 2010

Museum of Cultural History

Martha Rosler recreates her seminal performance and installation work “Fair Trade Garage Sale,” adapted specifically for Art Parcours and presented at the Museum der Kulturen. “Fair Trade Garage Sale” takes its inspiration from the American “garage sale,” where one person's junk is another person's treasure. Everything is for sale, and prices can be negotiated with the artist, who will be present. All proceeds of the sale will be donated to a local charity.

### **Cerith Wyn Evans**

“Paysage fautif (Wayward Landscape),” 2010

On the Rhine at the Mittlere Rheinbrücke

Cerith Wyn Evans will create a firework display on a floating platform in the Rhine, adjacent to the oldest bridge in Basel, the Mittlere Rheinbrücke. Wyn Evans' firework pieces are wooden structures that spell out enflamed quotes burning intensely over a brief period of time. The piece presented in Basel will be new and site-specific.

Additionally, as part of the retrospective exhibition “Felix Gonzalez-Torres: Specific Objects without Specific Form” on view at the Fondation Beyeler, the artwork “Untitled” (America), 1994/1995, by **Felix Gonzalez-Torres** is presented in parallel to Art Parcours. In this dazzling installation, 240 meters of strung light bulbs hang above the oldest bridge in Basel, the Mittlere Rheinbrücke, which dates back to the early 13th century. The zig zag of lights dangling overhead are an extension beyond the museum space of Felix Gonzalez-Torres's exhibition at the Fondation Beyeler. Reminiscent of a summer garden party, the light strings have something at once romantic and festive but also melancholic about them.

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# Art | 41 | Basel | 16–20 | 6 | 10

## Art 41 Basel Art Basel Conversations

Since its inception in 2002, the Art Basel Conversations program has staged discussions about current aspects of the international artworld featuring distinguished artists, art collectors, museum directors, curators, critics, gallerists, architects, and publishers.

This year's program starts off with the traditional Premiere "Artist Talk", starring the highly acclaimed Los Angeles artist Paul McCarthy in conversation with curator Massimiliano Gioni. McCarthy has exhibited widely in the past decades and his work has inspired many younger artists.

The museums and institutions panel "Crossing the Atlantic" features Klaus Biesenbach, Lynne Cooke and Ann Goldstein, who have all worked, curated and directed institutions in both Europe and in the United States. On Friday morning Irving Blum and Jeffrey Deitch talk about their lives in art. The "Future of the Museum" series hosted by Hans Ulrich Obrist this year focuses on "Art and Architecture", bringing together architects Yona Friedman, Christian Kerez and Farshid Moussavi, discussing the future in architecture, urban development and design. On Sunday, Maria Giuseppina Caccia Dominioni Panza, Giovanna Panza di Biumo, Carmen Giménez, Joseph Kosuth and Maria Nordman pay homage to the Italian collector Giuseppe Panza di Biumo, who recently passed away.

Art Basel Conversations takes place every morning at 10 am in a newly designed space in Hall 1.

**Wednesday through Sunday:** 10 – 11 a.m. **Panel Discussion**  
11 – 11.30 a.m. **Meet the Panelists**

**Wednesday, June 16, Premiere: Artist Talk**

**Paul McCarthy**, Artist, Los Angeles

In conversation with **Massimiliano Gioni**, Artistic Director, Fondazione Nicola Trussardi, Milan; Director of Special Exhibitions, New Museum, New York

**Thursday, June 17, Public/Private: Crossing the Atlantic**

**Klaus Biesenbach**, Director, P.S.1 Contemporary Art Center, New York and Chief Curator at Large, The Museum of Modern Art, New York; Founding Director of Kunst-Werke (KW) Institute for Contemporary Art, Berlin

**Lynne Cooke**, Deputy Director and Chief Curator, Museo Nacional Centro de Arte Reina Sofía, Madrid and Curator at Large, Dia Art Foundation, New York

**Ann Goldstein**, Director, Stedelijk Museum, Amsterdam; former Senior Curator, The Museum of Contemporary Art (MOCA), Los Angeles

Moderator: **András Szántó**, Author, Consultant to arts and philanthropic organizations, New York

**Friday, June 18, A Life in Art: Irving Blum**

**Irving Blum**, Collector, Los Angeles

**Jeffrey Deitch**, Director, The Museum of Contemporary Art (MoCA), Los Angeles

Moderator: **Peter Plagens**, Artist and Writer, New York

**Saturday, June 19, The Future of the Museum: Art and Architecture**

**Emanuel Christ**, Christ & Gantenbein, Basel

**Yona Friedman**, Architect and Artist, France and Hungary

**Christian Kerez**, Architect, Zurich

**Farshid Moussavi**, Architect, Foreign Office Architects, London/Barcelona

Moderator: **Hans Ulrich Obrist**, Co-Director of Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

**Sunday, June 20, In Honor of Giuseppe Panza di Biumo**

**Maria Giuseppina Caccia Dominioni Panza**, Daughter of Giuseppe Panza di Biumo, Milano

**Giovanna Panza di Biumo**, Wife of Giuseppe Panza di Biumo, Lugano

**Carmen Giménez**, Stephen and Nan Swid Curator of Twentieth-Century Art, The Guggenheim Museum, New York

**Joseph Kosuth**, Artist, New York/Rome

**Maria Nordman**, Artist, lives in Los Angeles

Moderator: **Germano Celant**, Director, Fondazione Prada, Milano

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# Art | 41 | Basel | 16 – 20 | 6 | 10

## Art 41 Basel Art Salon Program

Once again Art Salon - a dense program of talks, panels, book signing and other presentations by figures active in the international artworld - will be presented every afternoon at Art Basel from June 16 to June 20, 2010. Taking place in a space specially designed by Berlin architect Tammo Prinz within Hall 1, alongside Art Unlimited and Art Statements, Art Salon features talks about the current state of the artworld and spotlights the artists, curators, collectors, and experts influencing the artworld at this moment and in the future.

Wednesday, June 16, 2010

12 – 12.30 p.m. **Artist Talk: Painting and Misappropriation: Adolf Dietrich and Richard Phillips**

**Richard Phillips**, Artist, New York

**Beatrix Ruf**, Director, Kunsthalle Zürich, Zurich

Moderator: **Gianni Jetzer**, Director, Swiss Institute, New York

After the talk, the catalogue "Painting and Misappropriation: Adolf Dietrich and Richard Phillips" will be launched

1 – 1.30 p.m. **Artist Talk: Felix Gonzalez-Torres: Specific Objects without Specific Form**

**Carol Bove**, Artist, New York and **Elena Filipovic**, Curator, Berlin, and curator of the current Felix Gonzalez-Torres exhibition at Fondation Beyeler, Riehen/Basel

2 – 2.30 p.m. **Presentation: Centro de Artes Visuales Fundación Helga de Alvear, Cáceres (Spain)**

**Helga de Alvear**, Collector/Gallerist, Madrid

**Luis Mansilla**, Architect, Madrid

**Harald Falckenberg**, Collector and President, Kunstverein Hamburg

3 – 3.30 p.m. **Collector Power: Who Has It and Who Doesn't**

**Josh Baer**, Publisher of Baer Fx and Art Advisor, New York

**Adam Lindemann**, Collector and Writer, New York

4 – 4.30 p.m. **Talk: Hunter-Gatherer**

**Thomas Graesslin**, Collector and Co-Founder, Echtwald GmbH & Co. Kg, St. Georgen

**Markus Mueller**, Founder Bureau Mueller, Berlin

5 – 5.30 p.m. **Artist Talk: Susan Hiller**

**Susan Hiller**, Artist, London, discusses her recent work with **Jörg Heiser**, Co-Editor, Frieze Magazine, Berlin

5.30 - 6 p.m. **Artist Talk**

**Sudarshan Shetty**, Artist, Mumbai

**Dayanita Singh**, Artist, New Delhi

Moderator: **Aveek Sen**, Writer, Calcutta

6 – 6.30 p.m. **Performative Talk: Pleasure**

**Spartacus Chetwynd**, Artist, London

**Cousin Itt**, Collector, Zurich

Moderator: **Raphael Gygax**, Art Historian and Curator, Migros Museum für Gegenwartskunst, Zurich

**Thursday**, June 17, 2010

12 – 12.30 p.m. **Book Launch: "In Memory – Omer Fast"**

**Omer Fast**, Artist, Berlin

**René Zechlin**, Director, Kunstverein Hannover, Hannover

Moderator: **Sabine Schaschl**, Editor 'In Memory - Omer Fast'; Director, Kunsthaus Baselland, MuttENZ/Basel

1 – 1.30 p.m. **Artist History: Bhupen Khakhar**

**Atul Dodiya**, Artist, Mumbai and **Timothy Hyman**, Painter and Writer, London, talk about their late friend, the influential painter Bhupen Khakhar

2 – 2.30 p.m. **Book Launch: "Unleashed: Contemporary Art from Turkey"**

**Saruhan Dogan**, Collector, Istanbul

**Erinç Seymen**, Artist, Istanbul

**Kerimcan Guleryuz**, Galerist, Istanbul

Moderator: **Ipeknur Cem-Taha**, Journalist, Istanbul

3 – 3.30 p.m. **Talk: Curating in the 21st Century**

**Stefan Kaiser**, Chief Editor, Du magazine, Zurich in conversation with **Hans Ulrich**

**Obrist**, Co-Director of Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

After the talk, the Du special edition 'Du – Kunst im 21. Jahrhundert. Kuratiert von Hans Ulrich Obrist' will be launched. Artists featured in the Du special issue are present during the talk.

4 – 4.30 p.m. **Frankly Speaking: Myrna Ayad talks to Hans Ulrich Obrist about**

**Middle Eastern Art**

**Myrna Ayad**, Deputy Editor, Canvas Magazine, Dubai

**Hans Ulrich Obrist**, Co-Director of Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

5 – 5.30 p.m. **Talk: South Africa – New Art and New Markets**

**Liza Essers**, Director, Goodman Gallery, Johannesburg

**Rosenclaire**, Artists, Johannesburg

**Camilla Péus**, Journalist, art. Das Kunstmagazin, and South Africa-Expert, Berlin

Introduction: **Ute Thon**, Senior Editor, art. Das Kunstmagazin, Hamburg

6 – 6.30 p.m. **Book Launch: "Creamier: Contemporary Art in Culture"**

**Spartacus Chetwynd**, Artist, London

**Douglas Fogle**, Chief Curator and Deputy Director of Exhibitions and Public Programs, Hammer Museum, Los Angeles

**Chus Martinez**, Chief Curator, Museum of Contemporary Art, Barcelona

**Friday, June 18, 2010**

12 – 12.30 p.m. **The Global Artworld: Focus on Beirut**

**Marwan Assaf**, Collector and Art Researcher, Founding Benefactor of Beirut Art Center

**Makram El Kadi**, Architect, L.E.FT, New York/Beirut

Moderator: **Abaseh Mirvali**, Independent Projects Producer, Mexico/Berlin

1 – 1.30 p.m. **The Curatorial Today: Launch of The Exhibitionist: Journal on Exhibition Making, Issue #2**

**Jens Hoffmann**, Director, CCA Wattis Institute for Contemporary Arts, San Francisco; Co-Curator, 12th Istanbul Biennial, 2011

**Chus Martinez**, Chief Curator, Museum of Contemporary Art, Barcelona; Co-Curator, 29th Sao Paulo Biennial, 2010

2 – 2.30 p.m. **Talk: Photography Original and Copy**

**Dr. Stefan Horsthemke**, Managing Director, Axa Art Versicherung AG, Cologne

**Dr. Peter Mosimann**, Attorney, Wenger Plattner, Basel, and guests

3 – 3.30 p.m. **Art Lives: How Francis Bacon Changed my Life**

**Michael Peppiatt**, Writer and Art Historian, London, in conversation with **Jill Lloyd**, Art Historian, London

4 – 4.30 p.m. **Talk: The 8th Gwangju Biennale and the Teddy Bear Project**

**Ydessa Hendeles**, Director, Ydessa Hendeles Art Foundation, Toronto

**Massimiliano Gioni**, Director, 8th Gwangju Biennale; Artistic Director, Fondazione Nicola Trussardi, Milan

5 – 5.30 p.m. **MANIFESTA 8: Collective Curating; Means in Common**

**Pedro Alberto Cruz**, Ministry of Culture and Tourism of the Region of Murcia, Spain

**Alfredo Cramerotti**, Chamber of Public Secrets (CPS), Denmark, Italy, Lebanon,

Member of the M8 Curatorial Collective

**Hedwig Fijen**, Director, Manifesta Foundation, Amsterdam

5.30 – 6 p.m. **New Initiatives: Art Parcours**

**Jens Hoffmann**, Curator, Art Parcours; Director, CCA Wattis Institute for

Contemporary Arts, San Francisco in conversation with **Martha Rosler**, Artist, New

York, and other participating artists of Art Parcours

6 – 6.30 p.m. **Talk: Matisse and his Paper-Cuts; The Conservation Project at Fondation Beyeler**

**Dr. Nicholas Cullinan**, Curator of International Modern Art, Tate Modern, London

**Dr. Dietrich von Frank**, Art Historian, Basel

Moderator: **Dr. Ulf Küster**, Curator, Fondation Beyeler, Riehen/Basel

**Saturday**, June 19, 2010

12 – 12.30 p.m. **Magazine Launch: LEAP - The Bilingual Art Magazine of Contemporary China**

**Aimee Lin**, Deputy Editorial Director, LEAP, Beijing

**Philip Tinari**, Editorial Director, LEAP, Beijing

**Yang Xinguang**, Artist, Beijing

1 – 1.30 p.m. **Art and Technology: Contemporary Art and New Media: Towards a Hybrid Discourse**

**Nicolas Bourriaud**, Curator and Writer, Paris

**Michael Joaquin Grey**, Artist, New York

**Peter Weibel**, Chairman and CEO, ZKM Center for Art and Media, Karlsruhe

Moderator: **Edward Shanken**, Art Historian and Media Theorist, Amsterdam

2 – 2.30 p.m. **Book Launch: "In Numbers: Serial Publications by Artists Since 1955"**

**Philip E. Aarons**, Collector and Printed Matter Board Chair, New York

**Lionel Bovier**, Director, JRP / Ringier, Zurich

**AA Bronson**, Artist and Co-Founder, General Idea and President, Printed Matter Inc., New York

3 – 3.30 p.m. **Artist Talk: Loris Gréaud**

**Nicolas Bourriaud**, Curator and Writer, Paris

**Loris Gréaud**, Artist, Paris

Introduction: **David Grosz**, Editor in Chief, Artifex Press, New York

4 – 4.30 p.m. **Film Talk: "Borrar el Terremoto"**

**Francisco Brugnoli**, Director, Museo de Arte Contemporaneo (MAC), Santiago de Chile

**Louis von Adelsheim**, Artist, Muri, Switzerland and Director of 'Borar el Terremoto'

5 – 5.30 p.m. **Discussion: The Acceptance of Art Works in Lieu (AiL) - the Offer of Art Works in Payment of Taxes**

**Dr. Peter Mosimann**, Attorney, Wenger Plattner, Basel

**Prof. Dr. Marc-André Renold**, Director, Art-Law Centre, University of Geneva and Lawyer, Geneva

6 – 6.30 p.m. **Presentation: azple (a-z public limited editions) - Art for All and All For Art**

**Marc Bauer**, Artist, Berlin

**Shirana Shahbazi**, Artist, Zurich

**Nedko Solakov**, Artist, Sofia

**Loredana Sperini**, Artist, Zurich

**Andro Wekua**, Zurich/Berlin

**Mirjam Varadinis**, Editor and Co-Founder of azple and Curator, Kunsthaus Zürich, Zurich

**Annie Wu**, Founder of azple, Zurich

**Sunday, June 20, 2010**

1 – 1.30 p.m. **Talk: Filming Basquiat**

**Edo Bertoglio**, Photographer and Filmmaker, Lugano, Switzerland; Camera, 'Downtown 81'

**Maripol**, Artist and Fashion Designer, Paris/New York; Producer, 'Downtown 81'

Moderator: **Dieter Buchhart**, Critic and Curator, Vienna and Curator of the Basquiat exhibition at Fondation Beyeler, Riehen/Basel

2 – 2.30 p.m. **Book Launch: "Echo Berlin"**

**Bettina Pousttchi**, Artist, Berlin, and guests

3 – 3.30 p.m. **Book Launch: "Molecular (ISTANBUL)"**

**Uta Grosenick**, Publisher, Distanz Verlag, Wuppertal/Berlin

**Serge Spitzer**, Artist, New York

4 – 4.30 p.m. **Book Launch: "Leon d'Oro"**

**Jonathan Monk**, Artist, Berlin

**Douglas Gordon**, Artist, Berlin/Glasgow/New York

**Mirta d'Argenzio**, Curator, Rom

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# Art | 41 | Basel | 16–20 | 6 | 10

## Art 41 Basel Art Film

The Art Film program at Art 41 Basel again features a varied program of films by and about artists, screened at the Stadtkino Basel. The nightly program from Tuesday to Friday, curated by film scholar Marc Glöde (Berlin), presents films by artists including Michaela Meise, Guy Ben-Ner, Korpys/Löffler, Sean Snyder, Clemens von Wedemeyer, Ryan Gander, Jeanne Faust, Cerith Wyn Evans, and Gerhard Richter and has been sub-divided into four evenings with different themes. On Saturday evening, This Brunner, the Zurich film connoisseur, will present “Women Without Men” (2009) by Shirin Neshat which won the Golden Lion of the 2009 Venice Filmfestival. The evening will be followed by a Q&A with Shirin Neshat, moderated by the Swiss filmmaker Samir.

### **Tuesday, June 15, 10 p.m.: And This Is How The Story Goes...**

Total running time approximately 78 minutes, curated by Marc Glöde  
Second screening, Wednesday, June 16, 10 a.m.

Telling stories – weird, smart, abstract, straightforward, complicated... it is the never-ending fascination for the filmic narrative that connects this diverse corpus of films. In the range of different formats these works unfold the question “What is narration?”

Michaela Meise “Lettre to the Eltern” 2010 / 18'35" (Johann König)  
Rä di Martino “August 2008” 2009 / 5' (Monitor)  
Guy Ben-Ner “If only it was as easy to banish hunger by rubbing the belly as it is to masturbate” 2009 / 16'30" (Konrad Fischer Galerie)  
Mario Pfeifer “Untitled (Two Guys)” 2008 / 7'30" (Koch Oberhuber Wolff)  
Korpys/Löffler “Stadt von Morgen” 2007 / 16'30" (Meyer Riegger)  
Sean Snyder “Casio, Seiko, Sheraton, Toyota, Mars” 2004/2005 / 13'09" (Galerie Neu)  
Sean Snyder “Afghanistan circa 1985” 2009 / 2'10" (Galerie Neu)

### **Wednesday, June 16, 10 p.m.: Reference Points**

Total running time approximately 71 minutes, curated by Marc Glöde  
Second screening, Thursday, June 17, 10 a.m.

Relating to different dynamics of the world is one of the crucial interests in new film positions. This program brings together some of the most remarkable works that ask questions about the relation to the medium, about iconic figures, about historical aspects or just about the self.

Clemens von Wedemeyer “Found Footage (the Fourth Wall Project)” 2009 / 31'  
(Galerie Jocelyn Wolff)

Ryan Gander "Basquiat or I can't dance to it, one day but not now, one day I will but that will be it, but you won't know and that will be it" 2008 / 5'30" (gb agency)  
Laurent Grasso "Satellite" 2006 / 9'50" (Sean Kelly Gallery)  
Jeanne Faust "Reconstructing Damon Albarn in Kinshasa" 2010 / 9' (Meyer Riegger)  
Alexandra Leykauf "uit de bibliotheek van Wolfgang Frommelt" 2009 / 10'40"  
(Sassa Trülzsch)  
Isabell Heimerdinger "Good Friends" 2010 / 4'30" (Mehdi Chouakri)

**Thursday, June 17, 10 p.m.: Focus Japan**

Total running time approximately 61 minutes, curated by Marc Glöde in cooperation with Taka Ishii Gallery and Galerie Daniel Buchholz  
Second screening, Friday, June 18, 10 a.m.

This program introduces the historical Japanese film avant-garde movement of Jikken Kobo/Experimental Workshop (1951–1958). The program subsequently presents contemporary films by both Japanese and European artists in an attempt to consider the relationship and mutual influence of a lesser-known Japanese post-war aesthetic on a present generation of artists.

Katsuhiro Yamaguchi / Toshio Matsumoto "Ginrin (Bicycle in Dream)" 1955 / 11'57"  
(National Film Center, The National Museum of Modern Art, Tokio)  
Kiyoji Otsuji "Kinecalligraph" 1955/86 / 4'26" (Taka Ishii Gallery)  
Takashi Ishida "Wall of the Sean" 2007 / 12' (Taka Ishii Gallery)  
Cerith Wyn Evans "Still Life with Phrenology Head" 1979 / 14'  
(Taka Ishii Gallery and Galerie Daniel Buchholz)  
Ei Arakawa "Peaceboat Revisiting MRTA" 2009 / 3'26" (Taka Ishii Gallery)  
Florian Pumhösl "EI335721443JP" 2010 / 15'10" (Galerie Daniel Buchholz)

The screening is followed by a Q&A with Japanese art critic Minoru Shimizu and Art Film curator Marc Glöde.

**Friday, June 18, 10 p.m.: Dark, Blurred And Diffused**

Total running time approximately 73 minutes, curated by Marc Glöde  
Second screening, Saturday, June 19, 10 a.m.

Dark spaces and diffused atmospheres shape the works that this program brings together. From historical works to new approaches, these films lead us into spaces that range from the uncanny and the irritating to the abstract and the archival.

Gerhard Richter "Volker Bradke" 1966 / 14'32" (Gerhard Richter Archiv Dresden)  
Cerith Wyn Evans "I've been fooled by love" 2009 / 8'21" (Galerie Neu)  
Tobias Zielony "Big Sexyland" 2008 / 3'10" (Koch Oberhuber Wolff)  
Tobias Zielony "The Deboard" 2008 / 7'23" (Koch Oberhuber Wolff)

Gabriele Zimmermann and Helmut Nothhelfer "US-Waffenschau in Berlin-West, Flughafen Tempelhof" 1972 / 7'18" (Galerie Thomas Zander)  
Michael Wutz "Tales, Lies and Exaggerations" 2010 / 9' (Aurel Scheibler)  
Amy Granat "Untitled (Sabotage)" 2007 / 8'56" (Galerie Eva Presenhuber)  
Hans Op de Beek "Extensions" 2009 / 10'58" (Galerie Krinzinger, Galleria Continua)  
Joachim Koester "To navigate, in a genuine way, in the unknown necessitates an attitude of daring, but not one of recklessness (movements generated from the Magical Passes of Carlos Castaneda)" 2009 / 3'30" (Jan Mot)

**Saturday, June 19, 8 p.m.: Women Without Men**

Running time 99 minutes, curated by This Brunner  
Second screening, Sunday, June 20, 10 a.m.

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, the destinies of four women converge in a beautiful orchard, where they find independence, solace and companionship. Acclaimed video artist Shirin Neshat makes her directorial debut with this incisive and sumptuously filmed reflection on the pivotal moment in history that directly led to the Islamic revolution and the Iran we know today.

Shirin Neshat "Women Without Men" 2009 / 99' (Coproductio Office)

The screening is followed by a Q&A with Shirin Neshat, moderated by the Swiss filmmaker Samir.

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